

SHOSHANA GUGENHEIM KEDEM, MFA, MEd.

www.shoshanagugenheim.com | www.greensborocjm.org | www.womenofthebook.org

(503)784-4860

EDUCATION

MFA Contemporary Art Practice / Art & Social Practice, Portland State University, June 2020

MEd Creative Arts in Learning, Lesley University, Cambridge, MA 2000

MA Jewish Studies (ABD), Hebrew College, Brookline, MA 2000

BA Cultural Anthropology/Art History/Photography, Indiana University, Bloomington, IN 1991

GRANTS & AWARDS

CANVAS | The Covenant Foundation Ignition Grant | Regional Arts and Culture Council (Portland, Oregon) | The Oregon Arts Commission | The Ford Family Foundation | Targum Shlishi | The Hadassah Brandeis Institute | The Eugene and Estelle Ferkauf Foundation | The Eicholz Foundation | The Simon Benson Foundation

CULTURAL PRODUCTION

Co-Founder and Director, [Art/Lab](#)

2021-current

- Designed and direct a contemporary Jewish artists 9-month fellowship
- Facilitate monthly convenings with participating artists, curate guest creatives, develop and implement curriculum, mentor artists, produce a yearly exhibition and public events
- Oversee all aspects of program administration and development

Founding Artist and Co-Director, [The Greensboro Contemporary Jewish Museum](#) (GCJM)

2019 - current

- Founded, develop and co-direct the Greensboro Contemporary Jewish Museum, Greensboro, NC
- Facilitated collaboration with over 150 community participants – university students, faculty, community members – to establish the museum, built community partnerships and launched the inaugural exhibition
- Art direct and produce museum catalogs; [36+2](#), Social Practice Institute catalogue in production
- Curate and oversee ongoing community engaged museum programs, events and partnerships
- Established, direct and facilitate the [GCJM Social Practice Institute + Residency](#), a 12 day on-site social practice training residency for southern-based Jewish artists

SOCIAL PRACTICE WORKS:

Works listed below and others can be viewed at: www.shoshanagugenheim.com

The Greensboro Contemporary Jewish Museum, 2019-current

Or Hadash | עור חדש, current (research and development)

Citizen | 100, 2018-current

Wikipedia Edit-a-Thon: Jewish Women Artists, Oregon Jewish Museum, Portland, OR 2018, 2019

In-Step, Portland, OR, 2018

LOST, Institut fur Alles Mogliche, Berlin, Germany, 2017

Branded, Portland, OR, 2017-current

Women of the Book, 2007-2016

Hotline Think!, Portland, OR, 2016

120 Hands | 304,805 Letters, Jerusalem, 2015

Anonymous, 2005-ongoing

The Vagina Monologues, Cambridge, MA, 2000

ARTIST TALKS & LECTURES

Artist Talk, Beth Meyer Synagogue, Durham, NC 2023

Artist Talk, Portland Calligraphy Society, Portland, OR, 2023

Artist/Scholar-in-Residence, LimmudFest, Clayton, GA, 2022

Artist-in-Residence, Weber Jewish Community High School, Atlanta, GA, 2022

Artist Talk + Panel, *Jewish on the Margins*, The Weber School, Atlanta, GA

Panelist, *Kol b'Isha / Voice Within Woman*, May 2022, Performance Works NW, Portland, OR

Scholar-in-Residence, Pearlstone Jewish Retreat Center, Passover 2022;

Or Hadash | עור חדש: *Centering the Sacred in Contemporary Parchment Production, Quill, Parchment, Ink: An Introduction to the Scribal Arts (Parts I and II), Chutzpah as Art Practice: An Artist Talk with Interdisciplinary Artist and Chutzpanit, Shoshana Gugenheim Kedem, Citizen 100: U.S. Citizenship and Jewish Notions of Belonging, Branded: Reading the Tamed & the Wild Landscape*

Guest Lecturer, UNC Chapel Hill, February 2022; Community Seminars:

The Greensboro Contemporary Jewish Museum: Material Jewish Culture and the Making of Meaning, Or Hadash: Returning Parchment Production to It's Sacred Origin

Artist Talk, Jewish Farmers Network, February 2022; [Or Hadash: Parchment Making as a Soil Regeneration Practice](#)

Guest Lecturer + Panelist, Svivah, January 2022; [The Art and Insight of a Torah Scribe](#)

Guest Artist, [The Greensboro History Museum](#), online 2021

Artist Talk: [Soil Regeneration Artists](#), The Big Bold Jewish Climate Fest, online 2021

Guest Panelist: [Vernacular Antidotes: Object Relations and Alternative Economy Panel](#), online Singapore, 2021

Artist Talk: [Chutzpah as Art Practice](#), The Jewish Art Salon, online 2020

Guest Lecturer, Jewish Initiative for Animals, [Sacred Or Profane: Lifting the Veil on the Contemporary Practice of Parchment Making](#), online 2020

Guest Lecturer, School of Visual and Performing Arts, UNC Greensboro, 2019

Guest Lecturer, Jewish Studies Program, UNC Greensboro, 2019

Guest Lecturer, Museum Studies Program, UNC Greensboro, 2019

Artist Talk: [Chutzpah as Art Practice](#), Greensboro Project Space, Greensboro, NC 2019

Guest Teaching Artist and Facilitator, NewCAJE 2019; *The Mysterious and the Mundane: Uncovering the Torah; Sacred or Profane: What Every Jew Needs to Know About the Making of Parchment: What If?; Hiddur Mitzvah and the B'nei Mitzvah; How to Engage Your Curriculum With the World Through the Arts*

Artist Talk, Temple Beth Shalom, Salem, OR, 2019

Artist Talk, Hadassah Brandeis Institute, Brookline, MA 2019

Artist Talk, Under One Tent, Walnut Creek, CA, 2019

Artist Talk, The Oregon Jewish Museum and Center for Holocaust Education (OJMCHE), 2019

Guest Lecturer, *Edges of Identity: Jews, Punk, Poetry*, Judaic Studies, Portland State University, OR 2016

Guest Lecturer, The Schechter Institute of Jerusalem, Israel 2014, 2016

Artist Talk, The Jerusalem Biennale, 2015

Artist Talk, The Hadassah Brandeis Institute, 2011

TEACHING ARTIST RESIDENCIES

Beth Meyer, Raleigh, NC 2023

LimmudFest, Clayton, GA, 2022

Weber School, Atlanta, Georgia, 2022

Pearlstone Institute for Living Judaism, 2022

Earth Based Judaism Track, Aleph Alliance for Jewish Renewal, 2021

University of North Carolina Greensboro, Religious Studies Department, 2019 -20

Brandeis Bardin Institute (BCI), July 2019

Eden Village West, Healdsburg, CA Summers 2018, 2019

JCC Ranch Camp, Elbert, Colorado, summer 2017

BIMA: Jewish Arts Precollege Programs at Brandeis University, Waltham, MA, summer 2011

Temple Sha'arei Emet, St. Louis, Missouri, Teaching Scribe-in-Residence 2006

Tzomet/Crossroads: Intervention Center for Anglo – Saxon Adolescents at Risk in Israel, 2003

Elat Chayyim, Summers 2000, 2002, 2011, 2013

Camp Newman, Santa Rosa, CA 2001

SELECT EXHIBITIONS

The Seventh Year Shmita: Modern Interpretations of an Ancient Tradition, New York, 2022

Shmita, Sabes JCC, Minneapolis, MN, July 2022

Shmita, JCC Osher Marin JCC, California, January 2022

Appeared, Sabes Gallery, Minneapolis, MN, postponed due to Covid

36+2, The Greensboro Contemporary Jewish Museum, Greensboro, NC 2020

Golem, The Brooklyn Jewish Art Gallery, Brooklyn, NY 2018

Institute for What's Possible Today, Institut Für Alles Mögliche, Berlin, Germany 2017

Women of the Book, Mercer Island Jewish Community Center, Seattle, WA 2016

Simon Benson Awards, MK Gallery, Portland State University, 2016

Women of the Book, Jerusalem Biennale, Jerusalem, Israel 2015

International Printmaking Biennial, St. Petersburg, Russia, 2008

The Language of Absorption, Janco Dada Museum of Ein Hod, 2004 –2005

Out of Our Minds, The Artists Workshop Experiment, Jerusalem, Israel, 2002

Art and Spirit, The University of Vermont Hillel, Burlington, VT, 2002

Views From the Seventh Floor, Arad Arts Museum, group show, Arad, Israel, 2001

Heichal HaTarbut Mofet, group show, Rana'ana, Israel, 2001

Border Crossings, solo show, Somerville, MA, 2000

In • Lands, Installation to accompany, The Vagina Monologues, Agassiz Theater, Cambridge, MA, 2000

PUBLICATIONS & ESSAYS

[Or Hadash | ערך חדש](#), June 2022

[Hazon, Inc](#) blog, March 2021

[The Greensboro Contemporary Jewish Museum Catalogue](#), February 2020

[Sh'ma Now / The Forward](#), March 2018

[Sh'ma Journal](#), Women Writing a Sefer Torah, January 2000

IN THE MEDIA

Hyperallergic, [Amplifying Jewish Stories in the American South](#), May 2023

Jewish Boston, [Art D'var: Bringing Torah to Life Through Art](#), May 2022

The Forward, [How a Unique Torah Scroll Scribed by a Woman Led to a Historic Bar Mitzvah](#), November 2021

The Oregon Jewish Review, [Historic Bar Mitzvah](#), November 2021

[Triad City Beat](#): Greensboro/Winston-Salem/Highpoint, March 2020

[Jewish in Seattle](#), 2017

[The Jerusalem Post](#), November 2015

[The Tablet Magazine](#), October 22, 2015

[Ma'ariv Magazine](#), September, 2015

[The Jerusalem Post](#), October 8, 2012,

[The Jerusalem Report](#), March 26th, 2012

[New Jersey Jewish News](#), August 3rd, 2011

[Nashim: A Journal of Jewish Women's Studies and Gender Issues](#), Volume 21, Spring 2011

[The International Council of Jewish Women](#), March, 2011

[The Jewish Daily Forward](#), November, 2010,

[Zeek: A Jewish Journal of Thought and Culture](#), June, 2007,

[Sh'ma Journal](#), Assuming the Privileges of Patriarchy, January 2000